



Underwater radiated noise from ships: status review and related work at MARIN



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Sustainability in Ship Design (SISD) conference
Tuesday 8th November 2022



Source: sustainableshipping.org

- Environmental Performance Indicators



AQUATIC INVASIVE SPECIES



GREENHOUSE GAS EMISSIONS



OILY DISCHARGE



POLLUTANT AIR EMISSIONS NOx



POLLUTANT AIR EMISSIONS SOx & PM



SHIP RECYCLING



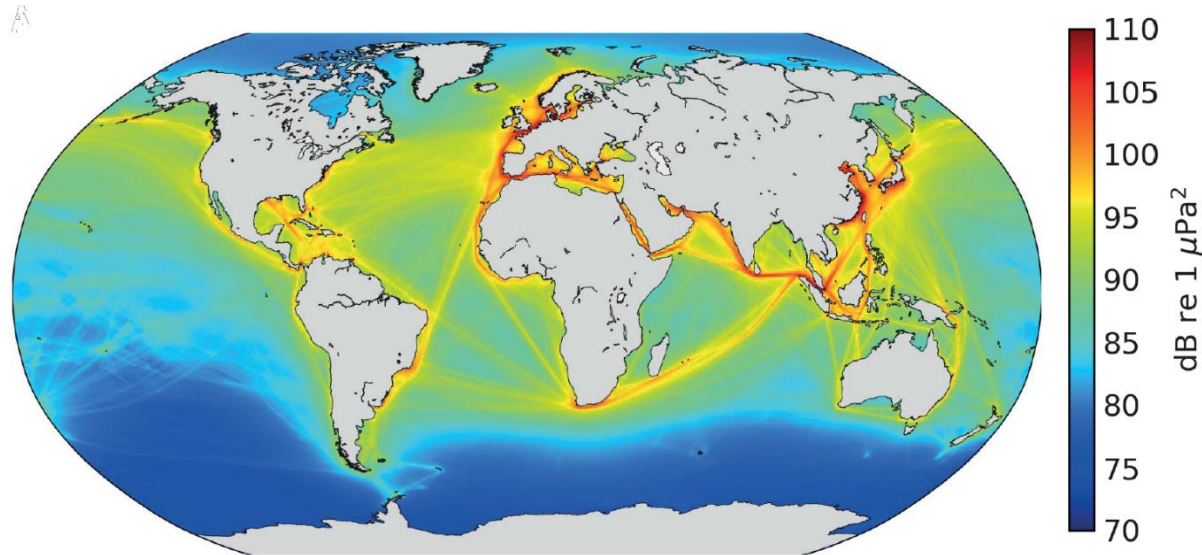
UNDERWATER NOISE



WASTE MANAGEMENT

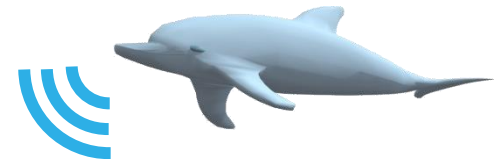
Source: <https://greenmarineeurope.org/en/>

- Shipping recognised as one of the main contributors to anthropogenic underwater radiated noise (URN)



Average sound level due to shipping in 2014 at 100 Hz. Source: Duarte et al. (2021).

- Increasing evidence of environmental impact on numerous marine species
- **Key difference compared to other pollutants:** noise reduction leads to immediate lowering of impact
- Currently there is no international mandatory regulation relating to URN of ships
- Numerous projects and initiatives ongoing at different levels



- State of play concerning underwater radiated (URN) noise of ships
- Overview of *SOUNDS* project (2021):
 - Noise sources
 - Environmental impact
 - Policy
 - Mitigation
- Other recent related projects and activities at MARIN

- Study initiated by European Maritime Safety Agency (EMSA)
- Work performed in 2021 together with WavEC (Portugal)
- Literature review and stakeholder questionnaire and interviews
- Publicly available to download:
<https://www.emsa.europa.eu/newsroom/latest-news/item/4569-sounds.html>

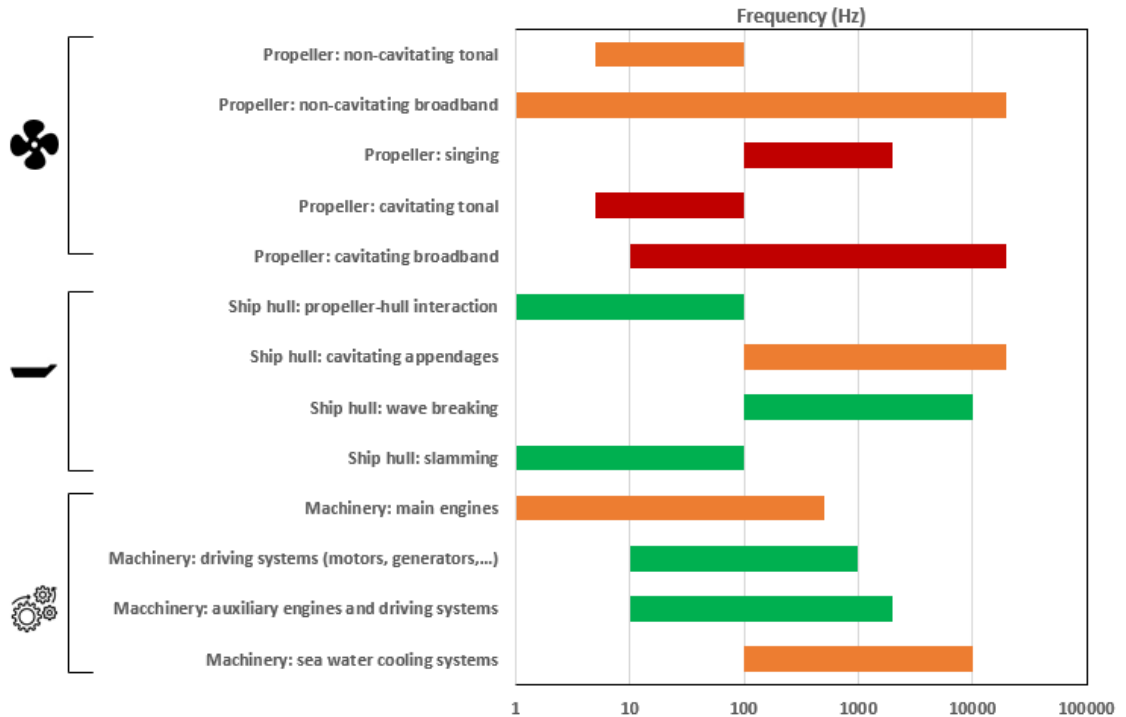


- Study divided into four main subject areas

Noise sources	Impacts	Policy	Mitigation
<ul style="list-style-type: none">• Types of noise sources• Noise measurements• Noise modelling	<ul style="list-style-type: none">• Different species• Relevant frequency ranges• Cumulative impacts	<ul style="list-style-type: none">• Multiparty agreements• Regional and international• Certifications	<ul style="list-style-type: none">• Technical measures• Operational measures• Management tools

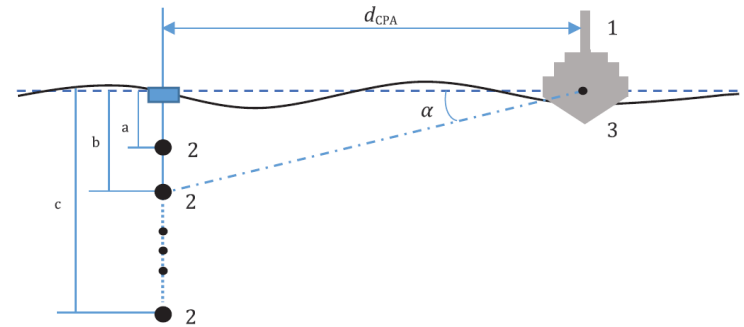
- The first three areas inform appropriate mitigation.
- Main aim: to deliver recommendations to European Union

- Broadband propeller cavitation dominates at most frequencies
- Main engine noise is important at the low frequencies



Contribution of noise sources to continuous URN from ships. Source: Cruz et al. (2021).

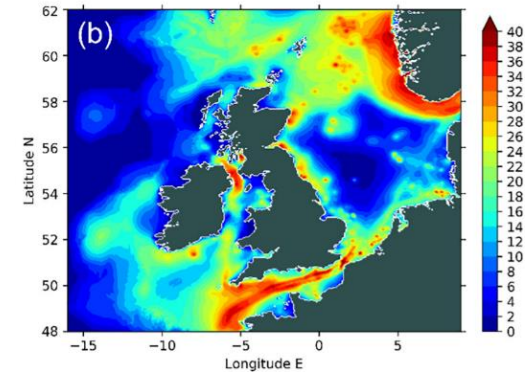
- Types of measurement:
 - Dedicated e.g. sea trials
 - Opportunistic e.g. monitoring
- Also important for development and validation of noise models
- Alternatives include on-board sensors and even drones!



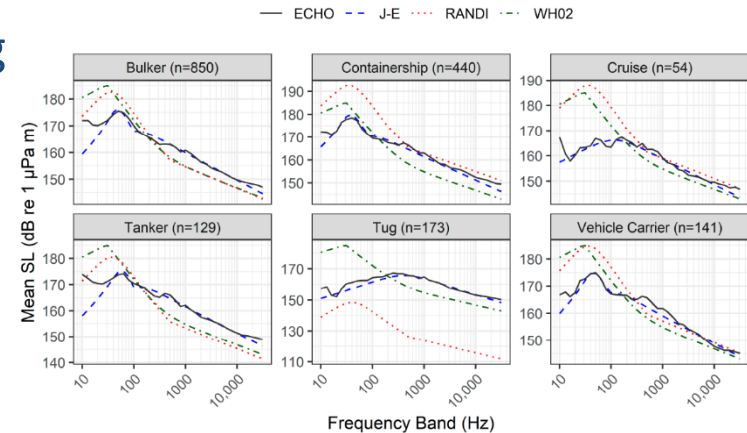
Hydrophone array layout for ship noise measurements. Source: ISO 17208-2

- Main standard is currently ISO 17208-2, which applies to deep water conditions
- Development of a standard for shallow water is ongoing
- Other procedures have been published by classification societies and ITTC
- Differences in procedures leads to high uncertainty, which has resulted in proposals for harmonisation (Ainslie et al., 2022)

- Simplified point source models
- Used to:
 - generate sound maps for marine spatial planning
 - assess noise performance in concept design phase
- Make use of limited number of input parameters (speed, size,...)

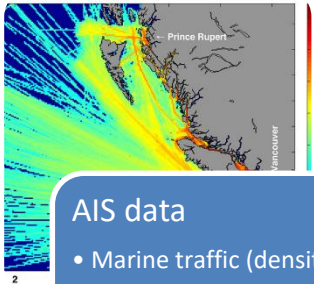


Example sound map. Source: Farcas et al., 2020



ECHO-JOMOPANS source model. Source: MacGillivray and de Jong, 2021

Cumulative Hours of Ship Traffic in 2008

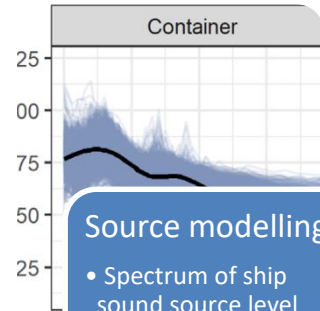


AIS data

- Marine traffic (density)
- Contains main parameters used by simple source models



Container

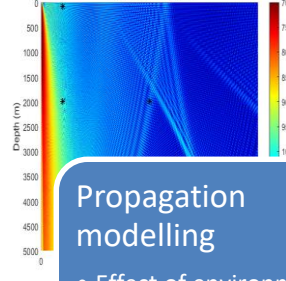


Source modelling

- Spectrum of ship sound source level
- Simple to apply, but accuracy may be limited

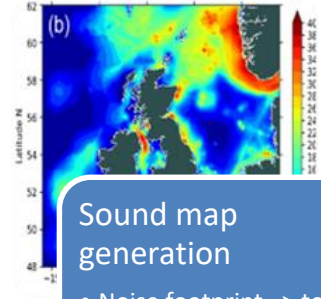


NAKENC-Open Ocean 14 points per wavelength - Richardson extrapolation
Freq = 60 Hz Sd = 1 m



Propagation modelling

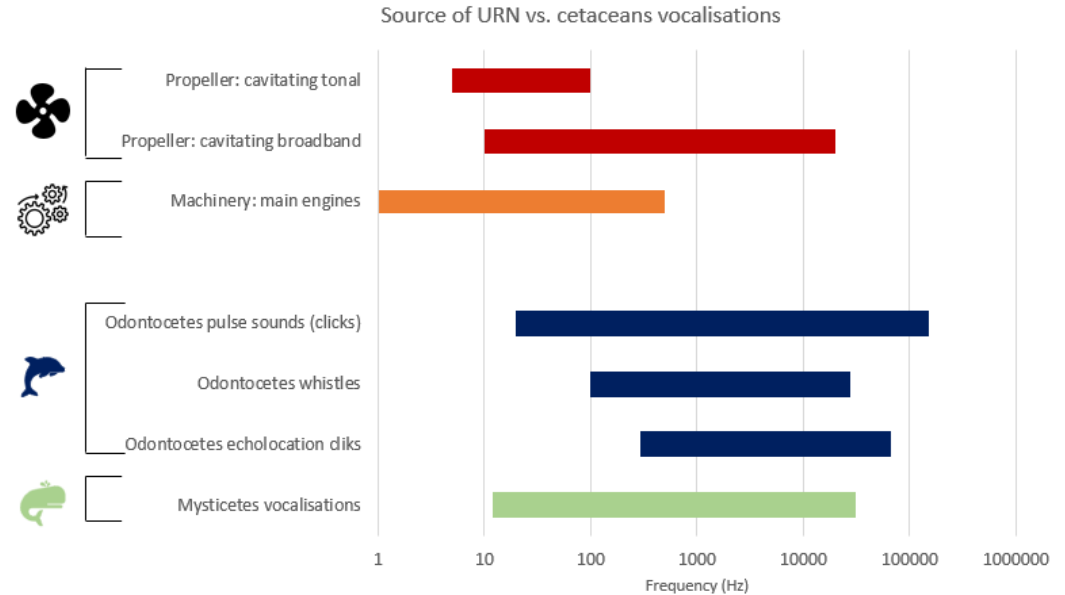
- Effect of environment on sound radiation
- Large number of source-receiver combinations!



Sound map generation

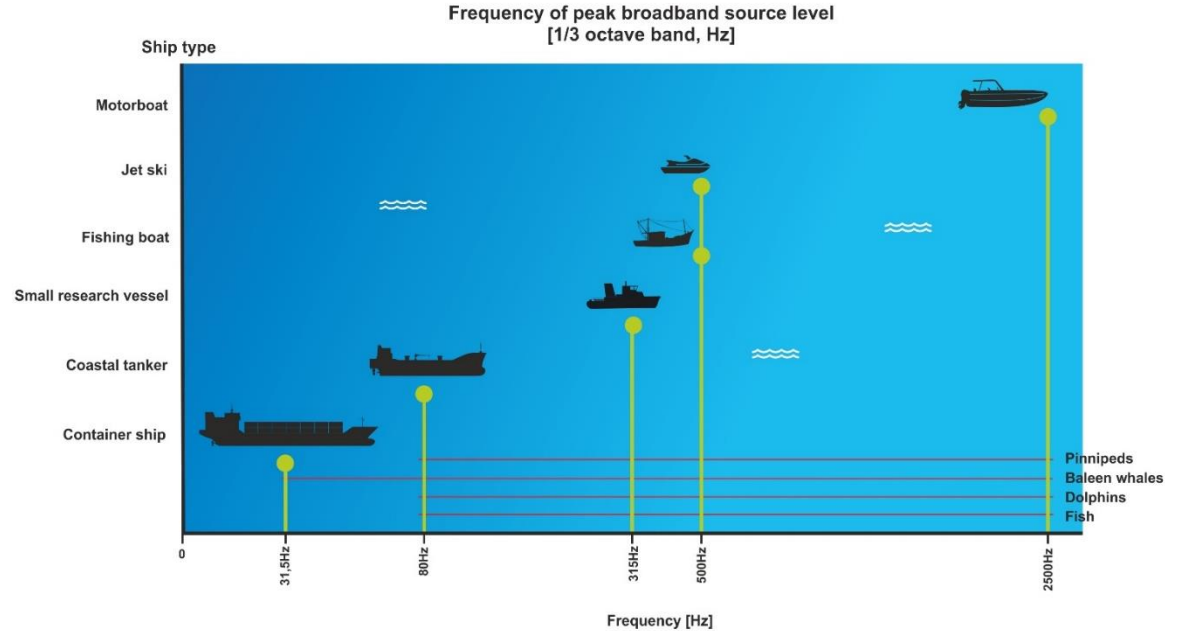
- Noise footprint => total sound field
- Statistics can be determined

- Different species:
 - Marine mammals
 - Fish
 - Invertebrates
- Types of impact:
 - Behavioural
 - Masking
 - Hearing loss



*Overlap in frequency ranges of ship noise sources and cetaceans.
Source: Cruz et al., 2021.*

- Different species:
 - Marine mammals
 - Fish
 - Invertebrates
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Overlap in frequency of peak noise from different vessel types and hearing ranges of several species. Source: Cruz et al., 2021.

- Multiparty agreements
- Working groups



Convention on
Biological Diversity

Working groups	
ASCOBANS	Working Group on the Assessment of Acoustics Disturbance
European Commission	TG-Noise working group
HELCOM	HELCOM EN-Noise working group
ICES	Working Group on Shipping Impacts in the Marine Environment
IMO	Sub-Committee on Ship Design and Construction



- The EU Marine Strategy Framework Directive (MSFD) is the only binding agreement

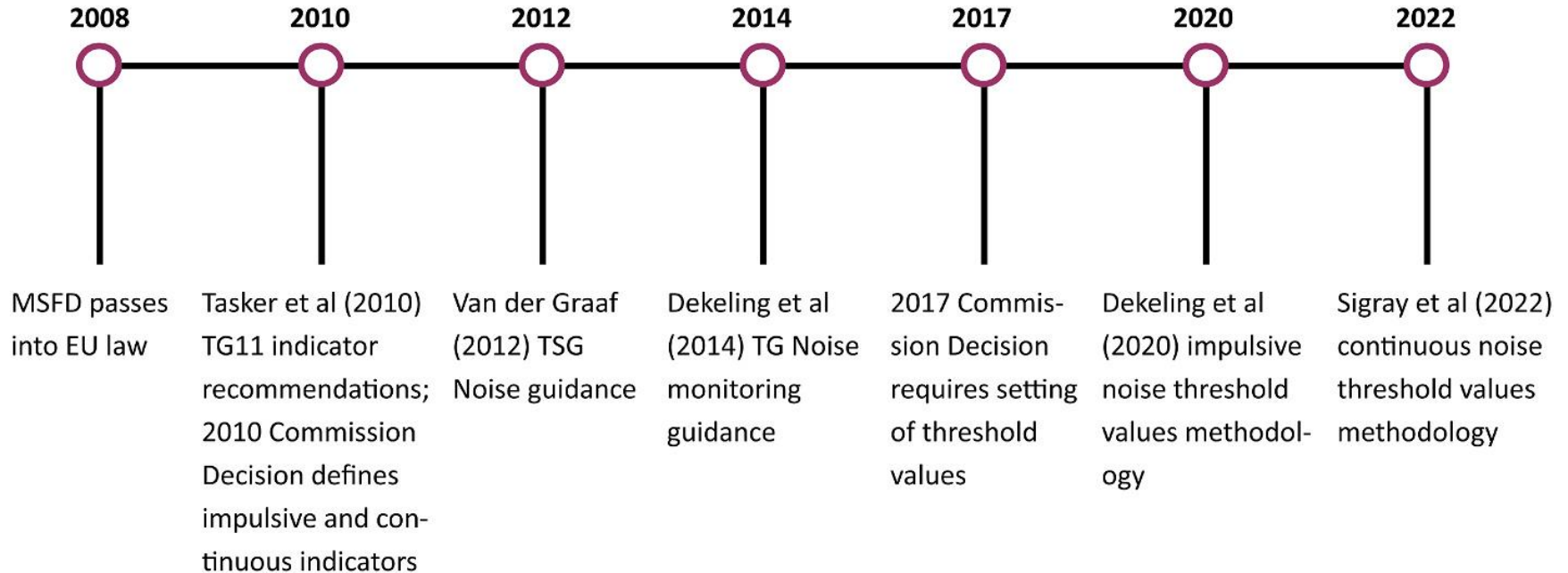
Descriptor 11

Introduction of energy, including underwater noise, is at levels that do not adversely affect the marine environment

- Frequencies of interest are 63 and 125 Hz
- Focus on monitoring of ambient noise
- Achieved through combination of measurement and modelling (e.g. JOMOPANS and JONAS projects)



- Currently working towards setting threshold values



MSFD Descriptor 11 timeline and technical guidance published by scientific advisory groups. Source: Merchant et al. (2022)

- European Green Deal (2020)
- Noise not mentioned explicitly
- “A zero pollution Europe”
- “Sustainable Transport”

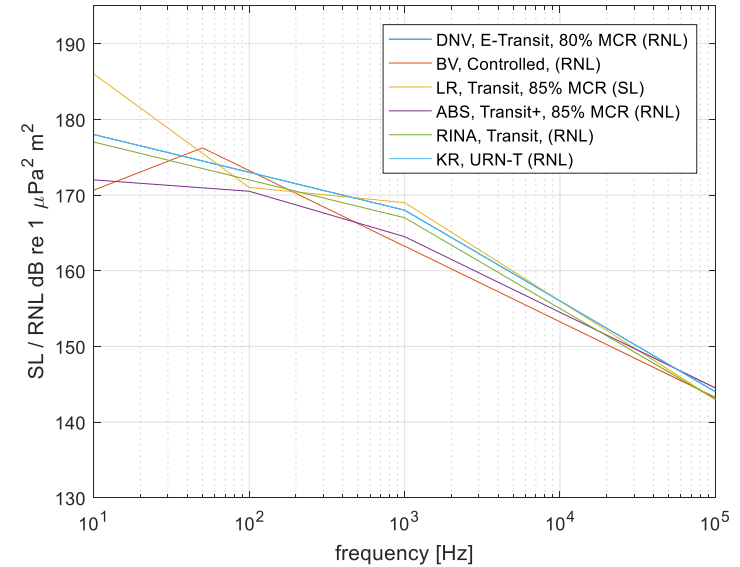


The European Green Deal objectives. Source:
<https://www.weforum.org/agenda/2020/05/the-european-green-deal-must-be-at-the-heart-of-the-covid-19-recovery/>

- First guidelines published in 2014: MEPC.1/Circ.833
- Recommendations for noise reduction of commercial ships
- Currently being revised and extended: initiative from Canada
- New version to be discussed at Ship Design Committee SDC 9 meeting (January 2023)
- GHG emissions have received more attention so far.



- Seven class societies have published noise limits
- “Transit” and “Quiet” conditions
- Calls for alignment of definitions
- And distinction between ship types, sizes and speeds (Ainslie et al., 2020)



Example classification society limits for “transit” condition

- Most vessels to obtain notation are cruise vessels; the first being *Celebrity Eclipse*.
- *ONEX Peace* was the first cargo vessel, in 2021.



<https://www.portvancouver.com/wp-content/uploads/2017/03/Cruise-Update-Issue-2017-Silence-is-golden.pdf>

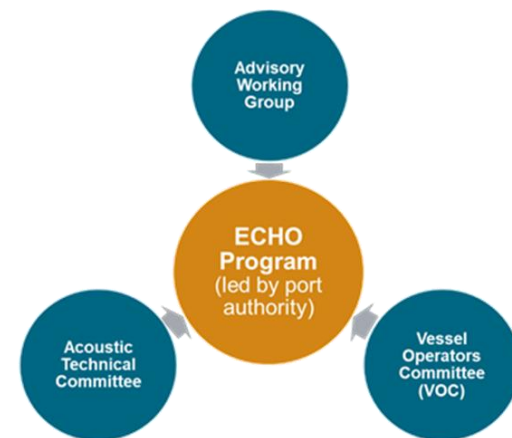


<https://www.dnv.com/news/dnv-awards-first-merchant-vessel-silent-e-notation-200156>

- Means of demonstrating environmental credentials
- Can be used to comply with incentive schemes e.g. port dues discounts (ECHO Program)
- Green Marine is only organisation to include noise in such a scheme
- Active in North America and Europe (since 2019)

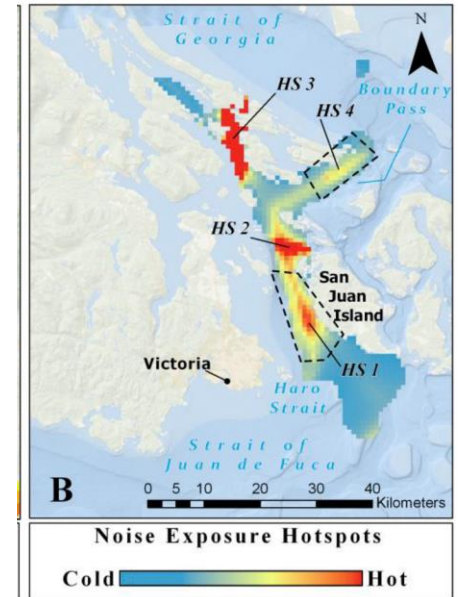


- Resulting from national legislation for protecting killer whales
- To date the largest and most successful such initiative
- Voluntary slowdown trial: ~ 3dB reduction in 2020.
- Incentives



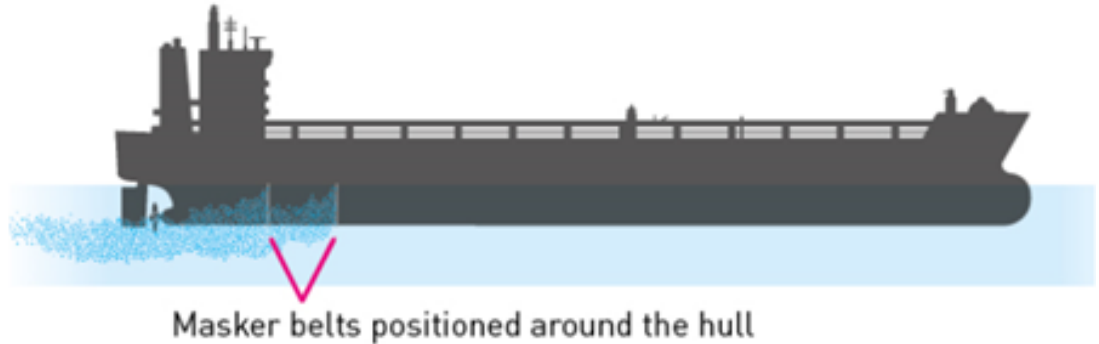
Level	Discount (%)	Criteria	Examples
Gold	47	Quiet Class notation	ABS, BV, DNVGL Silent Class, LR, RINA
Silver	35	Voluntary certification	Green marine
Bronze	23	Cavitation-reducing technologies	Pre-swirl stator, Wake equalising duct, Propeller boss cap fins, Twisted rudder

- Appropriate solution(s) depend on species present, vessel type(s), etc.
- Decision support tools are not widely available.
- Trade-off with GHG emissions also needs to be considered!
- Split into technical and operational measures.



Example result from geovisualisation tool.
Source: Cominelli et al., 2021.

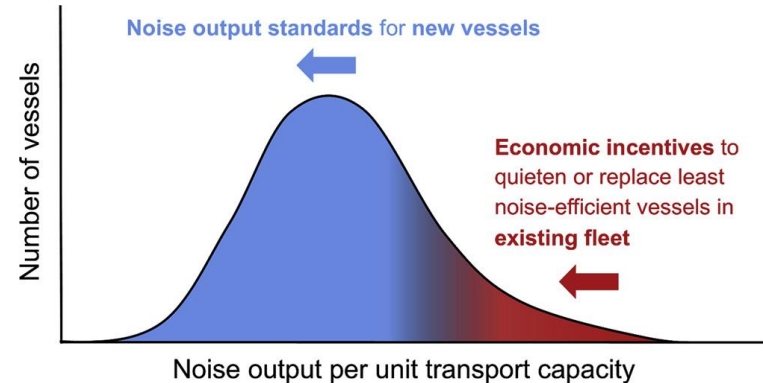
- Propeller design
- Hull design (wake field improvement)
- Isolation of machinery
- Air injection



Schematic of “Masker” system designed to reduce machinery noise.

- Owner/operator:
 - Real-time monitoring¹
 - Maintenance (hull and propeller cleaning)
- Authorities:
 - Marine spatial planning
 - Speed limits
 - Incentives
 - Noise labels

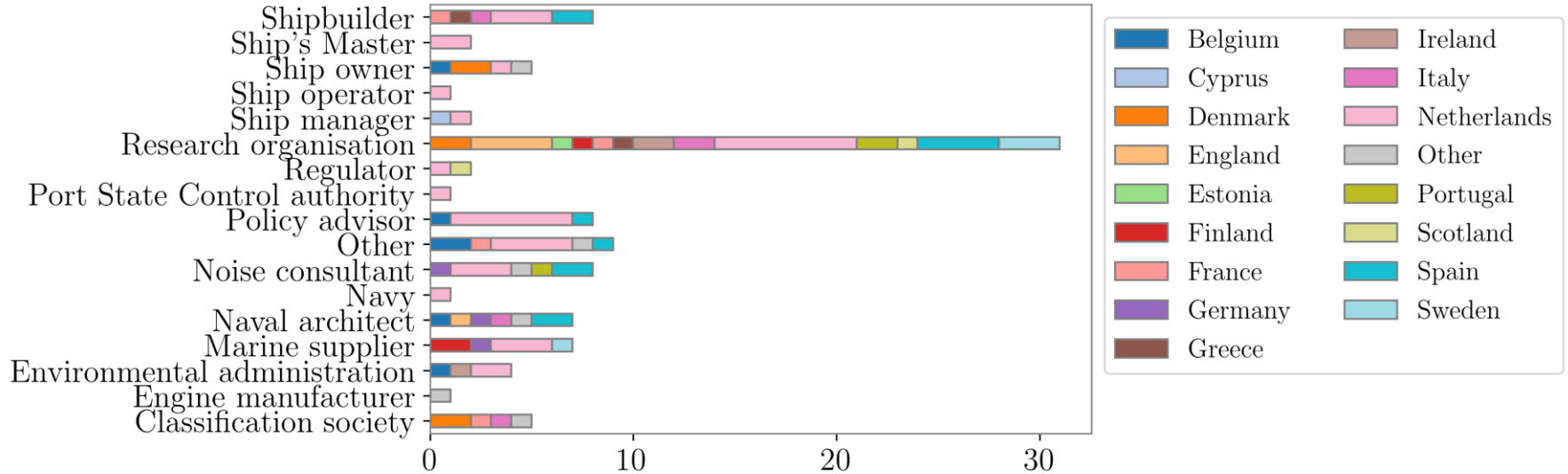
1: being addressed in the LIFE-PIAQUO project: <http://lifepiaquo-urn.eu/en/home/>



*Possible ship noise abatement strategy.
Source: Merchant (2019).*

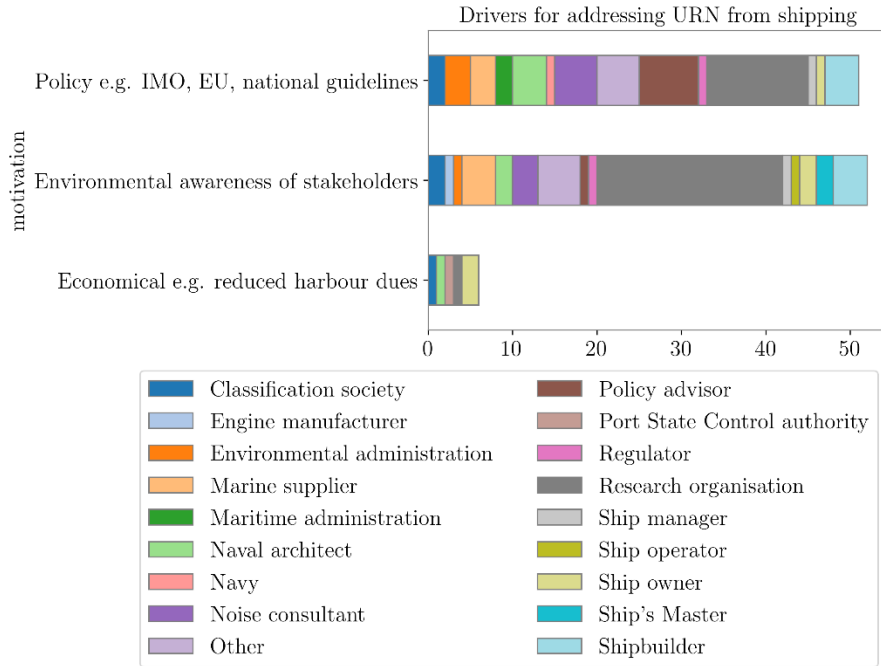
- 100 participants representing a wide range of stakeholder groups and geographical distribution.

Number of participants by stakeholder group

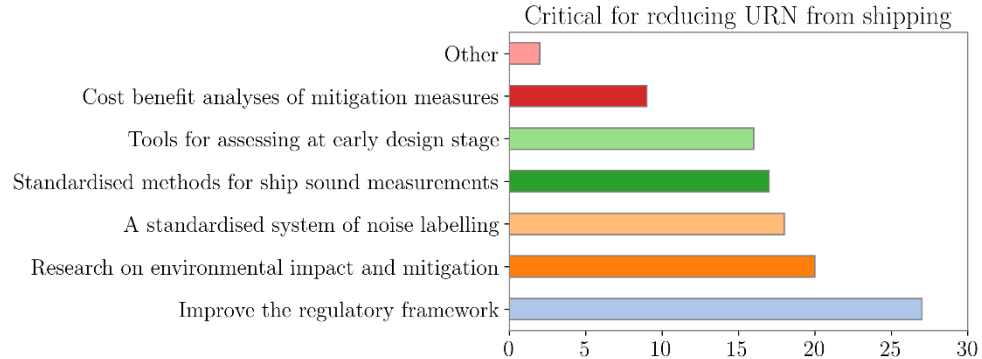
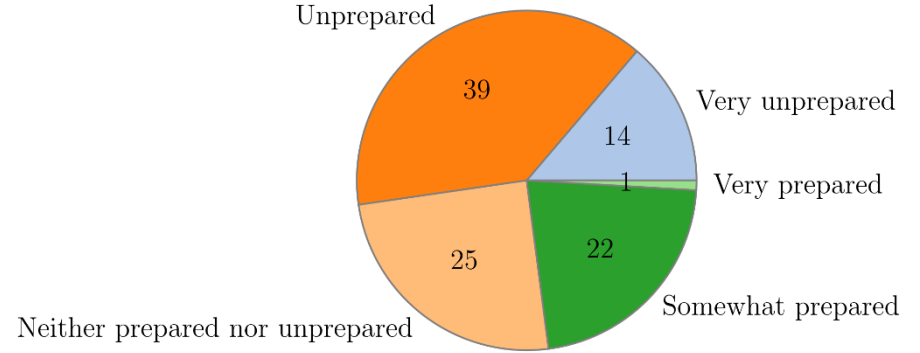


- 100 participants representing a wide range of stakeholder groups and geographical distribution.
- Questions focused on:
 - Understanding relationships between stakeholders
 - Gauging perceptions of possible mitigation measures
 - Assessing readiness and needs for the future

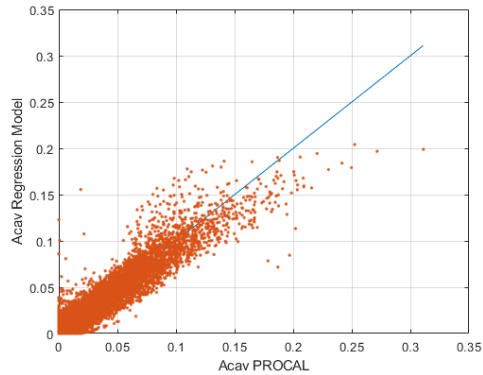
Stakeholder engagement: survey



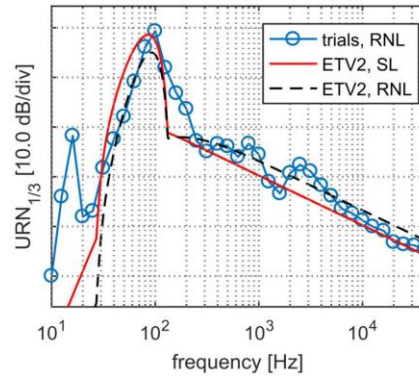
Preparedness for introduction of URN regulation



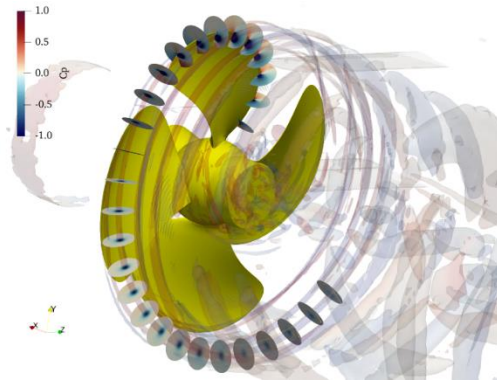
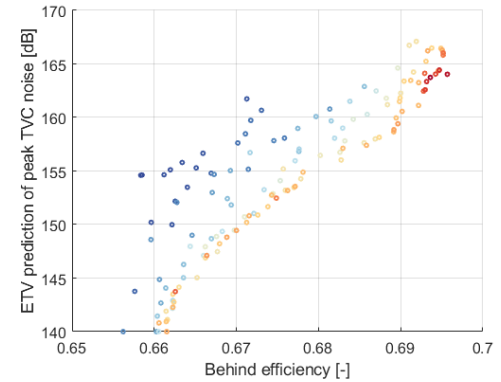
- Increase standardisation of procedures and terminology
- Development of measurement standards for shallow water
- Improve modelling techniques for management tools
- Definition of thresholds for environmental impact
- Expand class society notations leading to “achievable” limits
- Increase stakeholder engagement for effective mitigation
- Develop a quiet ship demonstrator using ambitious reduction targets
- Learn from the experiences of developing GHG regulations
- **Some of the above are already being addressed in ongoing work!**



Simplified regression models for early design stage estimations.



Semi-empirical models for detailed design predictions and propeller optimisation.

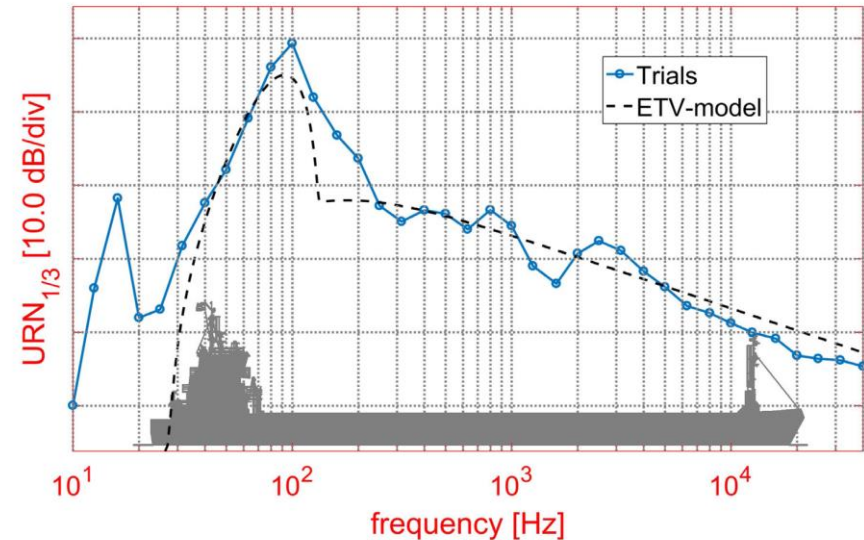


High-fidelity CFD computations for broadband noise prediction.



Model-scale noise measurements in Depressurised Wave Basin using silent towing carriage

- Performed through various internal and collaborative projects and initiatives, both national and international
- Cooperative Research Ships (CRS) has supported development of several numerical tools including validation data.
- <https://www.crships.org/>



ETV model result compared to sea trials data



<https://www.navais.eu/>



Saturn

Developing Solutions for
Underwater Radiated Noise

<https://www.saturnh2020.eu/>

- Recently-completed H2020 project on modular ship design
- MARIN led work package on low-impact design, including noise
- Ongoing H2020 project
- Main activities:
 - Standardisation
 - Biological thresholds
 - Assessment of mitigation measures -> MARIN involved.



NAVAIS
New Advanced Value Added Innovative Ships



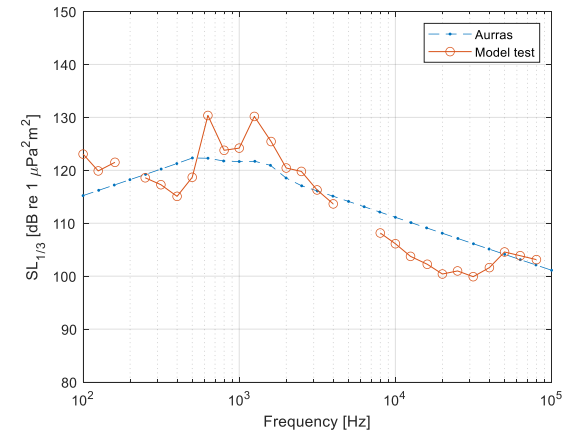
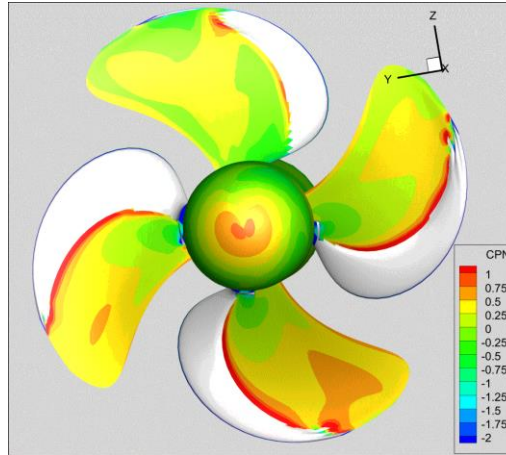
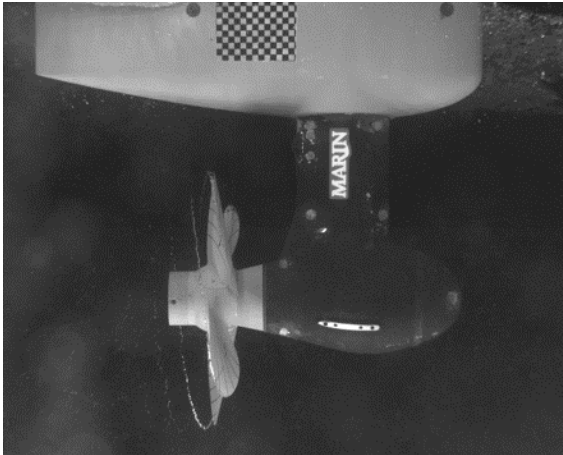
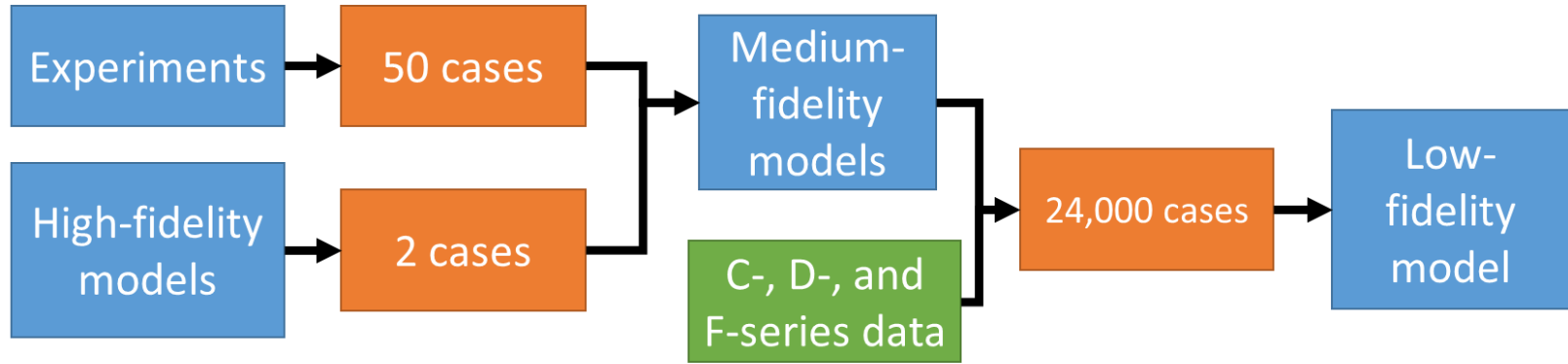
DAMEN



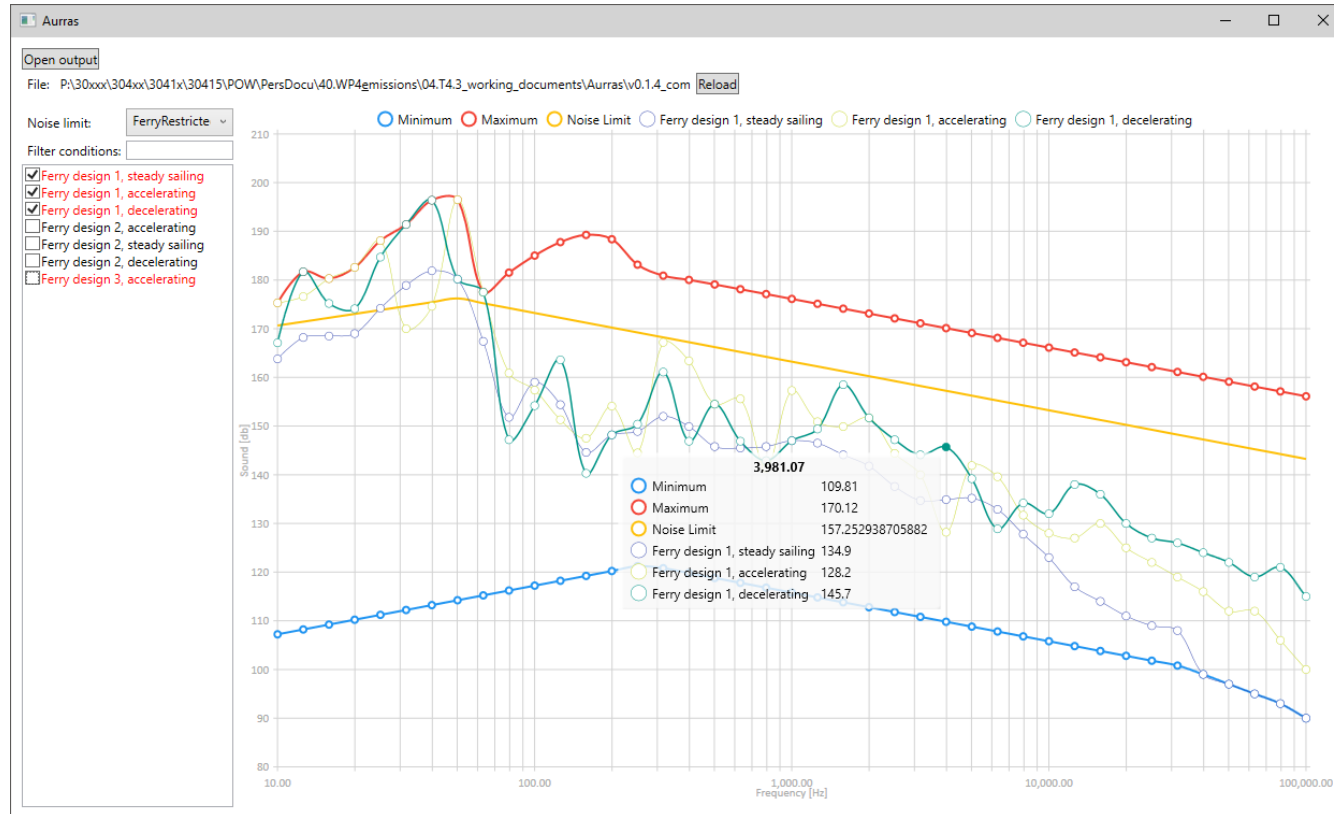
- Deceleration: pressure-side cavitation

- Dynamic Positioning: ducted propellers in bollard pull

- Goals:
 - Develop cavitation noise models for off-design conditions
 - Develop an easy-to-use model for concept design phase



- Low-fidelity model for concept design



- Air bubbles injected into propeller disc to mitigate cavitation noise
- Air dampens cavity dynamics and noise generation
- Already applied to naval ships (injection through propeller leading edges)



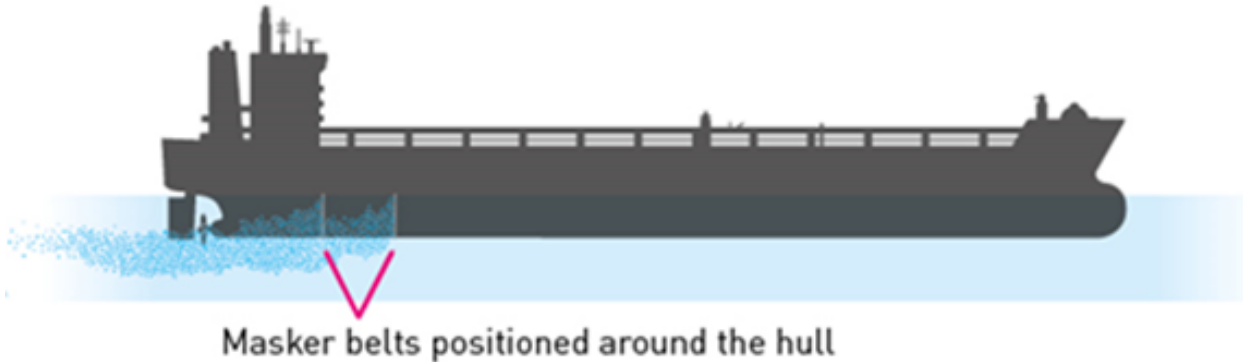
Bubbles injected in propeller inflow

- Up to 7 dB noise reduction
- System effective above 4th blade passing frequency harmonic
- Noise increase at lower frequencies also found in literature

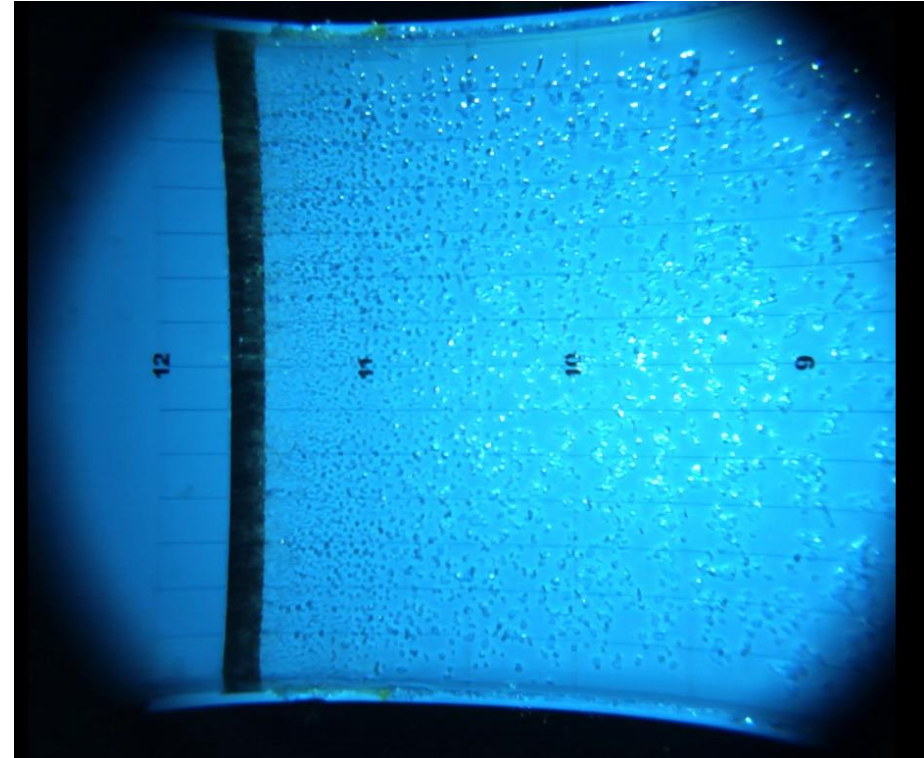


SATURN: “Masker” system tests (preliminary results)

- Air bubble layer around ship hull to mitigate machinery noise
- Measured in terms of “insertion loss”: difference in sound level with system switched on and off.
- Metal hull section excited using shaker



- Large insertion loss measured across broad frequency range
- Up to 20 dB reduction in sound level
- The insertion loss depends on the air flow rate and ship speed.



- URN from ships is a very active field involving numerous actors!
- The current focus is on:
 - Determining thresholds for impact
 - Standardisation of measurement procedures and extension to shallow water
 - Cost-benefit analyses of mitigation measures in relation with EEDI/EEXI
- MARIN is engaged in numerous activities to support the shipping and shipbuilding industry:
 - Concept design phase for effective inclusion of noise requirements
 - Design phase verification and optimisation
 - Background research on mitigation measures

- Special thanks to Erica Cruz (blueOasis, formerly WavEC)



BETTER SHIPS, BLUE OCEANS



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